Vimanas and the Wars of the Gods: The Rediscovery of a Lost Civilization, of a Forgotten Science and of an Ancient Lore of India and Pakistan

Orei

Surveys what is known about the ancient Babylonian civilization, looks at ruins and artifacts, and describes the work of archaeologists in the region

Echoes of the Ancient Skies

The Etruscans were a powerful people, marked by an influential civilization in ancient Italy. But despite their prominence, the Etruscans are often portrayed as mysterious—a strange and unknowable people whose language and culture have largely vanished. Lucy Shipley’s The Etruscans presents a different picture. Shipley writes of a people who traded with Greece and shaped the development of Rome, who inspired
Renaissance artists and Romantic firebrands, and whose influence is still felt strongly in the modern world. Covering colonialism and conquest, misogyny and mystique, she weaves Etruscan history with new archaeological evidence to give us a revived picture of the Etruscan people. The book traces trade routes and trains of thought, describing the journey of Etruscan objects from creation to use, loss, rediscovery, and reinvention. From the wrappings of an Egyptian mummy displayed in a fashionable salon to the extra-curricular activities of Bonaparte, from a mass looting craze to a bombed museum in a town marked by massacre, the book is an extraordinary voyage through Etruscan archaeology, which ultimately leads to surprising and intriguing places. In this sharp and groundbreaking book, Shipley gives readers a unique perspective on an enigmatic people, revealing just how much we know about the Etruscans—and just how much still remains undiscovered.

Edgar Cayce's Atlantis and Lemuria

An astonishing book that will lead to rewrite the history of mankind. An unexplored world, a journey beyond the boundaries of human history. From over five thousand years India and Pakistan seem to guard jealously a forgotten past, a secret locked inside of the oldest traditions that human history knows. The journey starts from an highly evolved civilization but fall into oblivion, a culture that left to posterity a huge amount of texts transmitted orally and later merged into Hinduism. Traditions that speak of lost civilizations, wars fought between men and gods with highly advanced technologies and machines capable of flying in the air and in space called Vimana. Following the tracks and studies conducted in the '70s by David William Davenport, has set new light on the events that led to the destruction of the city of Mohenjo Daro (Pakistan) and the disappearance of the Harappan civilization tying their story to submerged ruins discovered in the Indian Ocean and dated back to 10,000 years ago.

Egypt

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA’s cover-up of ancient M artian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

Mysteries Unwrapped

A British scholar challenges the conventional view of the Stone Age as minimally civilized, pointing out the many advances of its peoples, from their maps of the constellations to their innovations in boat building.
A detailed examination of the controversial expeditions to the Tayos Cave complex in Ecuador and the treasures glimpsed in its depths • Reconstructs the expeditions from the 1960s and ’70s, including the Mormon Church’s search for lost tablets, Stanley Hall’s quest with Neil Armstrong, and sightings of a metal library, books of gold, copper plates, and a quartz sarcophagus • Includes photos from the author’s own dangerous expeditions to the Tayos Caves • Explores connections to Atlantis, Ancient Astronauts, and the Hollow Earth theory and the possibility of tunnel networks that extend from the Rocky Mountains to Patagonia The Cuevas de los Tayos is a cavern complex in the Amazon rain forest of Ecuador. Named for the tayos, the oil birds that reside within them, these caves have countless enigmas connected with them, from the discovery of inexplicable architectural details, to claims of curses and treasures, to dangerous encounters with the indigenous people, the Shuar, for whom the caves are sacred. Sharing his more than 30 years of research into the Tayos Caves as well as his own explorations, Alex Chionetti examines the legends and mysteries associated with this site and the explorers who have ventured within. He details the discovery of the Tayos Cave complex by Hungarian explorer Janos Juan Moricz in the 1960s, including Moricz’s claims of finding a metal library with books of gold. Exploring the oral tradition of the Shuar, he explains how this region was the possible origin of Incan culture and the legend of El Dorado. The author shares his own dangerous explorations within the Tayos Caves, and, drawing on unpublished interviews with speleologist Julio Goyén Aguado, he reconstructs the expeditions of the 1960s and ’70s, revealing the Mormon Church’s search for lost tablets, a British army incursion, and sightings of paintings, gold statues and skeletons, copper plates, and a quartz sarcophagus—treasures akin to the Crespi treasure. The author also shares details from Stanley Hall’s suspicious expedition in 1976, which included astronaut Neil Armstrong. Investigating the lost civilizations behind the Tayos treasures, Chionetti explores the possible connections to Atlantis, aliens, Ancient Astronauts, and the Hollow Earth theory; the caves’ links with hermetic societies; and claims of tunnel networks that extend thousands of miles through both American continents, from the Rocky Mountains to Patagonia. Sharing a real-life adventure story wilder than an Indiana Jones plot, the author shows that Earth’s
ancient past has many secrets waiting to be uncovered.

Lost Civilizations

Twenty-four centuries after Plato left us his intriguing remarks about Atlantis, Edgar Cayce began to talk, in an altered psychic state, about a lost civilization on Lemuria, Atlantis' Pacific precursor. Frank Joseph now takes a look, via archeology and other fields, at how modern discoveries are bolstering the idea that Atlantis and Lemuria really existed, the disturbing parallels between those civilizations and our own, and what those parallels may be telling us.

Maya, the Riddle and Rediscovery of a Lost Civilization

A compelling new portrait of the lost realm of Lemuria, the original motherland of humanity • Contains the most extensive and up-to-date archaeological research on Lemuria • Reveals a lost, ancient technology in some respects more advanced than modern science • Provides evidence that the perennial philosophies have their origin in Lemurian culture Before the Indonesian tsunami or Hurricane Katrina's destruction of New Orleans, there was the destruction of Lemuria. Oral tradition in Polynesia recounts the story of a splendid kingdom that was carried to the bottom of the sea by a mighty “warrior wave”--a tsunami. This lost realm has been cited in numerous other indigenous traditions, spanning the globe from Australia to Asia to the coasts of both South and North America. It was known as Lemuria or Mu, a vast realm of islands and archipelagoes that once sprawled across the Pacific Ocean. Relying on 10 years of research and extensive travel, Frank Joseph offers a compelling picture of this motherland of humanity, which he suggests was the original Garden of Eden. Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly re-creates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now-vanished civilization.

Ancient American Civilizations

The Stage of Time will bring you through an adventurous exploration into the very nature of reality itself. Be prepared to question the world you live in and everything you thought you knew about the universe, human origins, and the lost civilizations of the past. Discover thought-bending evidence from some of the oldest text ever written and learn the reasons why their content eventually became suppressed and hidden from most of society. Once you read The Stage of Time, your perspective on reality may never be quite the same way again. This book includes: Details about the ancient civilizations that once existed around the world and the events which led to their disappearance. Translations from ancient texts that include: The Atrahasis, Enuma Elish, Sumerian King List, Eridu Genesis, Code of Hammurabi, Emerald Tablets, and more. The struggle of the eagle and serpent, cataclysms of the Younger Dryas, and the influences of the Anunnaki. Consciousness, spirituality, the nature of reality, and secrets of the universe.

The Lost Civilizations of the Stone Age

Svetodar takes his friends Vedomir and Ladomira onto his adventures on Orei-Earth. They learn of the catastrophe that fell upon Orei-Earth and wiped out the civilization and life that existed there. It is a tale of Life, Love, Loss and
Salvation.

**Mysteries of the Tayos Caves**

Historians and archaeologists, suggest Keith Muscutt, must have done an excellent job of recording the achievements of great pre-Columbian civilisations such as that of the Inca, which at its height covered an area the size of its Roman counterpart. They have done less well in understanding the histories of the empires that came before, the local strongholds and fiefdoms swallowed up by the mighty civilisations that the Europeans encountered. Muscutt takes us into the heart of one such ancient civilisation, the Chachapoya, nestled in the high Andes of far eastern Peru. The area is remote and nearly inaccessible (one conquistador wrote that 'the natural difficulty of the countryside is so rugged that on some roads the Indians slide down great ropes a distance of eight or ten times the height of a man, for there is no other way of advancing') for which reason scholars have been late in coming to it. Muscutt's heavily illustrated, inviting text helps place the Chachapoya empire in the larger context of Andean prehistory.

**Sumer**

A companion volume to the traveling exhibition highlights 128 works of bronze, jade, and clay dating from the thirteenth century B.C. to the second century A.D. and explains their immense archaeological importance.

**Lost Civilizations**

The 'salmon-fishers' of North America, the nomadic tribes of the great central plains, and the highly cultured civilizations of Mesoamerica and the Andes are integral components of an extraordinary time in history. Beginning with the emergence of the first civilizations around 1200 B.C., this book covers one of the most dynamic periods of America's history. As a hunter-gatherer way of life gave rise to agriculture, the emerging civilizations began producing cultural artefacts such as pottery, metalwork and textiles, which encouraged trade and, ultimately, prosperity. Religion served to unite peoples from diverse regions, but also led to warfare when seizing captives for sacrifice. This book investigates both the peaceful and violent aspects of ancient American civilizations and uses the most recent information to bring to life these fascinating cultures, some of which flourished until just a few centuries ago. In ancient North and South America extraordinary civilizations rose, flourished and fell. The Mayan pyramids and the ruins of Machu Picchu in Peru and Teotihuacan in Mexico remain a testament to these cultures. Ancient Civilizations of the Americas tells the remarkable story -

**Ancient Peru Unearthed**

Tracing the development of ancient civilizations of the pre-Columbian Americas, this is a fascinating account of how these civilizations culminated in the magnificent empires of the Aztecs and Incas.

**The Lost Civilization of Lemuria**

**Ancient Civilizations of the Americas**

"This book documents the first scientific excavation of two elite Sicán tombs at Huaca Loro, conducted by Dr. Izumi Shimada."--Cover p.[4].

**Egypt**

Who built megaliths and why? What messages are encoded in the ruins of their
spectacular monuments? What light do they throw on our origins and our selves? To answer these questions, Peter Marshall sailed in a small boat from Scotland to Malta and visited all the major megalithic sites on the way. The result is this book. During his epic quest and 4000-mile voyage, Marshall comes up with some starting conclusions and his well-researched book - part adventure story and part historical detective work.

**Egypt, Greece, and Rome**

Was there once a continent in the Pacific? Called Lemuria or Pacifica by geologists, and Mu or Pan by the mystics, there is now ample mythological, geological and archaeological evidence to "prove" that an advanced, and ancient civilization once lived in the central Pacific. Maverick archaeologist and explorer David Hatcher Childress combs the Indian Ocean, Australia and the Pacific in search of the astonishing truth about mankind's past.

**Looking for Dilmun**

**Voices of the Rocks**

The Indus civilization flourished for half a millennium from about 2600 to 1900 BCE, when it mysteriously declined and vanished from view. It remained invisible for almost four thousand years, until its ruins were discovered in the 1920s by British and Indian archaeologists. Today, after almost a century of excavation, it is regarded as the beginning of Indian civilization and possibly the origin of Hinduism. The Indus: Lost Civilizations is an accessible introduction to every significant aspect of an extraordinary and tantalizing "lost" civilization, which combined artistic excellence, technological sophistication, and economic vigor with social egalitarianism, political freedom, and religious moderation. The book also discusses the vital legacy of the Indus civilization in India and Pakistan today.

**Europe's Lost Civilization**

The civilization of the Maya in Mexico and Central America is one of the world's most intriguing archaeological puzzles. At one time a sophisticated civilization, around 800 A.D., cities were abandoned, temples left unfinished, and a powerful culture vanished. Charles Gallenkamp unfolds the many wonders of this lost world and provides a rare look at the exciting explorations that are uncovering many of its long-buried secrets. -- Provided by publisher

**Ancient Civilizations of the Americas**

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**Warriors of the Clouds**

A companion to a popular 10-part Internet documentary series assesses the scientific, cultural and historical relevance of the year 2012 to explain how the year may mark the beginning of a more positive age, providing coverage of topics ranging from consciousness science and wormholes to the Mayan calendar and three-dimensional time. 20,000 first printing.

**Lost Knowledge of the Ancients**

This is a new release of the original 1921 edition.

**Hands-On History: Ancient Civilizations Activities**

Describes seven early civilizations and how their existence was discovered by archaeologists.

**Hidden History**

This book includes activities for seven civilizations of the ancient world.

**Lost Cities of Ancient Lemuria & the Pacific**

Twenty million years ago a meteorite weighing 10 billion tons and moving at least 50,000 mph smashed into the Earth just below the North Pole. It vapourized on impact, releasing energy equivalent to 100,000 megatons of TNT, killing every living organism within thousands of miles. Before this the Arctic was covered with birch forest browsed by now extinct forms of rhinoceros and deer.

**Lost Civilizations**

"This book will not only satisfy professional Egyptologists but also attract newcomers to the field." - Kent R. Weeks, author of *The Valley of the Kings: The Tombs and the Funerary of Thebes West*

**Machu Picchu: The Lost Civilization**

Provides information on the cities of five lost ancient civilizations, discussing attempts to find them, excavations of them, and what these excavations reveal about the civilizations that created and lived in the cities.

**The Etruscans**

Examines twenty ancient peoples--including the Anasazi, the Indus civilization, and the Assyrians--compiling current theories and data from new technologies to provide information about such things as religion and architecture.
Lost Civilizations

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The Source Field Investigations

Despite being enmeshed in a culture steeped in technology and science, the magic and mysteries of the ancient world still haunt our imagination. Through their architecture, artifacts, and deeds, ancient cultures speak to us across thousands of dusty years—from the labyrinthine palace of Knossos on Crete and the lofty pyramids of Egypt to the remotest jungle temples of Peru and the megalithic mystery of Stonehenge. HIDDEN HISTORY brings together a fascinating selection of these ancient enigmas, arranging them into three sections: Mysterious Places, Unexplained Artifacts, and Enigmatic People.

The Lost Civilization of Lemuria

Egypt is a place where, as one contemporary archaeologist has noted, ‘you can't put your spade in the ground and not find something’. This great treasure house of a country has been luring the curious for centuries. Among them have been many who sought to become rich by plundering the past. But at their best the searchers were magnificent professionals, lovers of history, and great respecters of the humanity behind their finds. Much of what the world first learned about the Egyptians came from an early obsession with their tombs. Thanks to the dryness that prevails throughout most of the land, not only did these burial sites often contain bodies that had survived the ages largely intact, but with them were found an array of items that revealed much about civilization thousands of years ago.

Ancient Sichuan

On the International Space Station (ISS), the incident becomes an enigma, of what Major Moore claims to have seen a light and an unidentified object. From the space mission’s return, insoluble things and conflicting relationships in his marriage to his wife Rachel. Something is missing and the very motivation of life. On the other side of the Atlantic, the French archaeologist Philipe Burnier continues in search of its success moved by the great ambition of the discovery. He denies his own
personal life by profession. What has happened, the destiny to unite these two men in
a same journey, in which vestiges of an unknown civilization is appearing in a
singular and mysterious way. From the texts of Timaeus and Critias, Plato tells us
about Solon, whom he heard on one of his journeys to Egypt. The truth is there and
it is attainable. But one has only the courage to unravel it.

**The Stage of Time**

The city in the clouds, Machu Picchu, has an air of mystery surrounding it.
Historians know the site belonged to the Inca Empire, but they do not know much
else. In this book, reluctant readers will explore possible reasons why Machu Picchu
was first built and, in time, abandoned.